Name:

Introduction to the Globe Theater:

Shakespeare’s Globe 360

Use the Internet to briefly define these terms:

1. **Renaissance:**

2. **Elizabethan:**

Use the Globe app to locate the following information:

* Search around the outside of the theater.
1. In what city is the Globe located?
2. It was built on the south side of which River?
3. Why did it have to be built outside the city?
4. Of what material was the original roof of the Globe made? Why was it problematic?
* Enter the theater.
1. You are now standing in the open space in front of the stage. What is the name of this area?
2. What was the term for audience members who stood here?
3. What would have been some pros and cons to being in this location during a play?
4. Find the Gentlemen’s Rooms and the Lord’s Rooms. What did the Elizabethan audience consider even more important than getting the best view of the performance?
5. What were the heavens?
* Click the menu in the corner and choose “Video Gallery.”
* Click “Where am I? Stage”

12. What two objects provide constant props that actors might use as trees, posts, or a place to hide?

13. What is “hell”? How do you get there (from the stage)?

14. What represented the earth?

* Click “Where am I? Tiring?”

15. What is the tiring house?

* Click “Where am I? Musician’s Gallery”

16. Where is this gallery?

17. What is this gallery called today?

18. What rooms are to the left and right of the gallery?

* Click “Where am I? Gentleman’s Box”

19. Describe what it would look like inside a gentleman’s box.

* Click “Where am I? Upper Gallery”

20. If you were seated in the upper gallery today, what would you see?