*The Old Man and the Sea*

Directed Notes & Guided Reading

Annotation:

Choose a different color highlighter to mark each of the 4 categories below.

On the cover page of your book, make a key assigning your colors and categories.

Underline other important ideas and story elements such as names, places, etc.

* **Characterization**: primarily Santiago (old man) and Manolin (boy)
  + Actions, thoughts, words, reactions, either by the character himself or by others in reference to him
* **Symbols**:
  + Lions, Joe DiMaggio, the sea, arm wrestling, cramped left hand, sharks, marlin (the fish he catches)
* **Fish**: Santiago’s feelings toward fish in general and toward his marlin in particular
* **Quotations**: Thematic, profound, or just plain beautiful

Part 1: pages 1-41 “But today is eighty-five days and I should fish the day well.”

* Research: Who was Joe DiMaggio? Where was he from? What are bone spurs, and what do they have to do with DiMaggio? Make notes on your research on the page opposite the cover page in your book.

Part 2: Page 41- 86 “Let him begin to circle and let the fight come.”

* Note that when Santiago refers to the “dolphin”, he is talking about a dolphin fish, NOT a dolphin like you would see doing tricks at an aquarium. Google an image to get an idea of its size.
* Underline details that help you to envision the way the old man is holding the line. Use this image to help you understand how exhausting this work is.
* What was the saddest thing the old man ever saw while fishing? Be sure to highlight the answer in your “fish” category.

Part 3: 86-127

* On the final page of the book, a misunderstanding occurs. Be sure you understand what it is, and think about why Hemingway chose to end the book the way he did.
* On the dedication page of the book, write three themes that you have found throughout your reading. These may be direct quotes, or you may write them in your own words.