Expository Essay Rubric

\_\_\_\_\_/10 Introduction

* Gives a general introduction to Sherlock Holmes and/or Detective Fiction (5)
* Ends with a thesis statement that identifies three types of literary elements and states that these elements contribute to appeal. (5)

\_\_\_\_\_/10 Body Paragraph 1

* Begins with an effective topic sentence identifying a literary element. (3)
* Cites evidence from the text (with or without a quote) that correctly identifies one or more examples of the literary element in a text. (5)
* Tells why the element is appealing; explains how it can be rendered new or why it is perennially enduring. (2)

\_\_\_\_\_/10 Body Paragraph 2

* Begins with an effective topic sentence identifying a literary element. (3)
* Cites evidence from the text (with or without a quote) that correctly identifies one or more examples of the literary element in a text. (5)
* Tells why the element is appealing; explains how it can be rendered new or why it is perennially enduring. (2)

\_\_\_\_\_/10 Body Paragraph 3

* Begins with an effective topic sentence identifying a literary element. (3)
* Cites evidence from the text (with or without a quote) that correctly identifies one or more examples of the literary element in a text. (5)
* Tells why the element is appealing; explains how it can be rendered new or why it is perennially enduring. (2)

\_\_\_\_\_/10 Conclusion

* Includes all three literary elements. (3)
* Broadly summarizes how all of these things as a whole make Sherlock Holmes/Detective Fiction an enduring genre and does NOT restate the thesis. (7)

\_\_\_\_\_/5 Mechanics

* Correct spelling and punctuation (5)

**Total: \_\_\_\_\_\_\_\_/55** \*Remember to use all three texts. If you skip any, you will lose points for evidence.